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ABSTRACT

This catalog lists 276 audiovisual educational materials for sale through the National Technical Information Service. Materials are arranged by subject category: Administration; Black and Women's Studies--Biography, In the Military, and History & Culture; Counseling--Career Counseling; Drug Prevention; Health & Safety; History--Early & American Indian, Forging a Nation, Early 19th Century, Civil War, Late 19th Century, Early 20th Century, World War II, and Post-WWII; Languages; Literature; Music; Science; Social Studies; and Spanish-language videos. Each entry includes a title; source agency; type of media; running time for videos; inclusion of additional materials (such as discussion or teachers' guides); date; brief description of subject matter; product number; and price. An order form is provided. (SWC)

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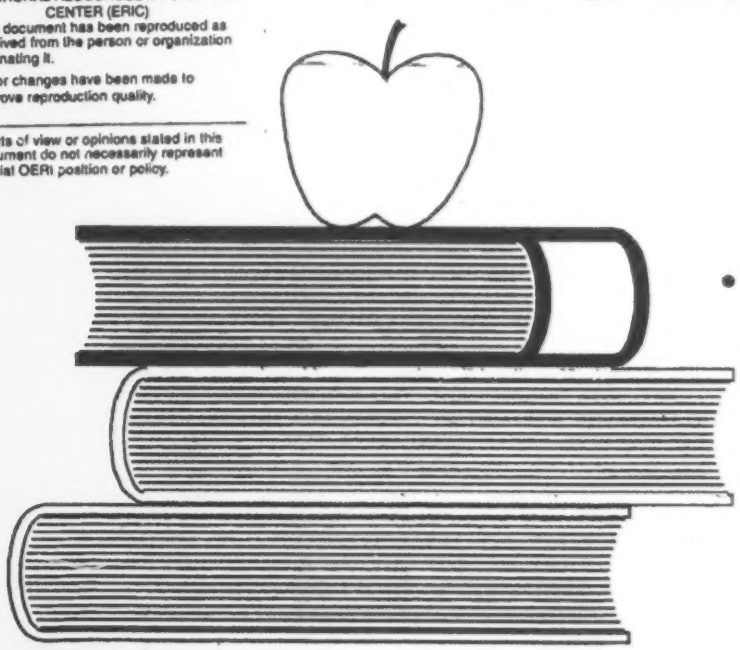

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We look forward to hearing from you!

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Administration

ADMINISTRATION

Second to None

Department of Labor
28-minute VHS, 1992.
Shows the practical application of educational principles and new directions in education for the workforce.
AVA19136VNB1CFW, $55.

Challenges to the Teaching of Reading and Writing

Office of Educational Research and Improvement, Department of Education
17-minute VHS, 122-page writing teacher's guide, 116-page reading teacher's manual, 1991.
Teachers and administrators give success stories on the creative ways they have incorporated research into their teaching.
AVA18972VNB1CFW, $55.

Distance Learning - The Next Century (1/29/92)

Emergency Educational Network, Federal Emergency Management Agency
150-minute VHS, 1992.
Discusses the different types of satellite training and distance learning available to the general public. Both private and public networks are showcased.
AVA19069VN02CFW, $88.

Teachers and Technology: Making the Connection (Closed Captioned)

Office of Technology Assessment
20-minute VHS, 1995.
Highlights innovative uses of technology by teachers.
AVA19694VNB1CFW, $55.

Experience the Power: Network Technology for Education

National Center for Education Statistics, Department of Education
17-minute VHS, 1994.
Introduces telecommunications networking to the education community. Describes what is available and how it can be used.
AVA19562VNB1CFW, $55.

Classroom Management in Job Corps Basic Education Program

Office of Job Corps, Department of Labor
12-minute VHS, 1991.
Used to provide new staff guidance in teaching in the Job Corps environment and gives an overview of the program.
AVA19018VNB1CFW, $50.

BLACK AND WOMEN STUDIES

Dreams of Equality

National Park Service, Department of the Interior
28-minute VHS, 1993.
Conveys the spirit, ideas, and time that fostered the first women's rights convention of 1848 held in Seneca Falls, New York.
AVA19445VNB1CFW, $55.

BIOGRAPHY

Fighter for Freedom: The Frederick Douglass Story

National Park Service
19-minute VHS, 1987.
Historic photos and docudrama segments cover the life of Frederick Douglass, a great orator, emancipator, and statesman.
AVA16378VNB1CFW, $55.

Frederick Douglass: An American Life

National Park Service
31-minute VHS, 1985.
The life of Frederick Douglass is revealed in docudrama flashbacks. He recalls the brutal moments of his bondage; his escape to freedom; his commitment to the rights of slaves and women; his relationship with William Garrison, John Brown, Abraham Lincoln, and Harriet Tubman; his newspaper, the "North Star"; and his intimate family life.
AVA12385VNB1CFW, $60.

Booker T. Washington: The Life and Legacy

National Park Service
31-minute VHS, 1982.
Traces the life of Booker T. Washington with emphasis on his stewardship of Tuskegee Institute. Historical re-creations reveal the turning points of Washington's education and political career. Historical photographs provide the background of the Reconstruction period.
AVA08255VNB1CFW, $60.

What's a Heaven For?

National Park Service
17-minute VHS, 1966.
Shows a montage art presentation about Booker T. Washington's life and his effect on America.
AVA02140VNB1CFW, $55.

The Maggie Lena Walker Story (Closed Captioned)

National Park Service
12-minute VHS, 1991.
Details the life and accomplishments of America's first woman banker. Maggie Walker was an inspirational leader of the black community as financier and newspaper publisher.
AVA19459VNB1CFW, $50.

Lewis Temple and Hunting the Whale

Smithsonian Institution
5-minute VHS, 1987.
This show is an excellent presentation about the contribution of an African American, Lewis Temple, during the first half of the 19th century. This period was the height of the golden age of whaling and was an exciting time for the world's whaling craft. There was a need in the industry for a reliable harpoon. Temple designed the Temple targon iron which had a tremendous effect on whaling and greatly decreased the number of whales lost during whale hunts.
AVA18114VNB1CFW, $50.

Jan Matzeliger

Smithsonian Institution
5-minute VHS, 1989.
This is a story about a man who revolutionized the shoe industry. Jan E. Matzeliger was the inventor of a machine that could duplicate the movement of the human hand in making shoes. Matzeliger's hand process "lasting" machine has stood the test of time, and his principles for design are still in use today.
AVA18117VNB1CFW, $50.

Longines-Wittnauer Interviews: Adam Clayton Powell, Jr.

National Archives and Records Administration
11-minute black & white VHS, 1954.
Flamboyant and outspoken, Adam Clayton Powell, Jr. stood as one of the most controversial personalities of the 1950s. In this kinescope presentation, Powell appears on the news/interview program, the Longines Chronoscope, (originally telecast on June 7, 1954). Congressman Powell provides eloquent responses to questions about prejudice; integration in schools, churches, and the armed forces; interracial marriage; and his perceptions of the potential ramifications for Blacks and for America, resulting from the historic "Brown v. Board of Education" Supreme Court decision.
AVA12116VNB1CFW, $50.

From Dreams to Reality: A Tribute to Minority Inventors

Patent and Trademark Office
28-minute VHS, 1986.
This tribute to minority inventors touches upon many inventions that have contributed to American science, technology, and medicine. It motivates minority junior and senior high school students to take scientific and technical subjects as preparation for careers in science and technology.
AVA16247VNB1CFW, $55.

Benjamin O. Davis, Jr.: American

Smithsonian Institution
60-minute VHS, 1991.
This video is about Benjamin O. Davis, Jr., the first black to graduate from West Point in the 20th century. Davis led the all black Tuskegee airmen into aerial combat during World War II.
AVA19034VNB1CFW, $60.

Special Report: "Mickey" Leland

United States Information Agency
7-minute VHS, 1989.
A tribute to George Thomas "Mickey" Leland, Chairman of the Select Committee on Hunger, United States House of Representatives. Highlights his extraordinary efforts to feed the hungry. Includes stock footage of refugee camps and scenes of Leland in Africa.
AVA18256VNB1CFW, $50.

IN THE MILITARY

Black Wings: The American Black in Aviation (Secondary Level)

Smithsonian Institution
18-minute VHS, 1983.
"Black Wings" tells how Blacks have struggled to overcome prejudice and discrimination to establish for themselves a place in aviation and the space program.
AVA14595VNB1CFW, $55.

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Black and Women Studies

Tuskegee Airman Tribute

United States Air Force
15-minute VHS, 1991.
This historical summary of the "Tuskegee Experiment" during World War II highlights the achievements and contributions of the all black Tuskegee airmen to the war effort and the cause of African Americans.
AVA19065VNB1CFW, $50.

The Negro Soldier

Department of War
42-minute black & white VHS, 1944.
Although this program was produced to demonstrate to Black troops their stake in the fight against the Axis Powers, it was eventually seen by millions of Americans in civilian theaters. Shown are the enormous contributions and sacrifices made by Black Americans in virtually all of our nation's armed conflicts from 1776 to 1944.
AVA05811VNB1CFW, $60.

Pictures of African Americans during World War II

National Archives and Records Administration
260 slides, 17-page booklet, 1993.
Illustrates African American participation in World War II through the reproduction of photographs and posters selected from the holdings of the National Archives.
AVA19278SS00CFW, $132.

African Americans in World War II: A Legacy of Patriotism and Valor

United States Army
66-minute VHS, 1997.
This documentary contains extensive film footage of African Americans fighting in World War II. Numerous interviews with veterans describe what it was like to be a black soldier in the war and the irony of fighting for other's freedom when one's own was limited. Tribute is also paid to the service battalions that built the Lido Road and the Alcan Highway, as well as the service women and black civilians who supported the war effort.
AVA20001VNB1CFW, $65.

HISTORY AND CULTURE

To Do Battle in the Land

National Park Service
27-minute VHS, 1994.
Using archival photography, this film documents conditions existing in the North and South that led to famed abolitionist John Brown's raid on the federal arsenal at Harper's Ferry. Also explained are the consequences of the raid as an important step towards Civil War.
AVA12369VNB1CFW, $60.

The African Burial Ground: An American Discovery, Pt. 1-4

Office of Public Affairs, General Services Administration
119-minute VHS, 1995.
This documentary, produced about the graves unearthed during the building of the Foley Square Courthouse, addresses the historical revelations and implications of this find. The four parts cover the search, a history, politics and people, and an open window.
AVA19619VNB1CFW, $65.

Race Movies: The Popular Art of the 1920's

Smithsonian Institution
20-minute VHS, 1985.
Explores the contributions to filmmaking by Blacks in the twenties, with a focus on the films and the production companies.
AVA16475VNB1CFW, $55.

Contemporary African Art from the Harmon Foundation

National Archives and Records Administration
125 black & white slides, 120 color slides, 15-page booklet, 1960.
Copies of selected photographs of contemporary African art from the donated materials from the Harmon Foundation.
AVA18639SS00CFW, $110.

Lou Stovall

Anacostia Neighborhood Museum
14-minute VHS, 1983.
The art of silkscreening: color selection, technique, and commitment is the subject of this program. Artist Lou Stovall takes the viewer through the different phases that go into the making of his silkscreens. The videotape takes place in his home studio in northwest Washington, DC. He speaks about his love of drawing, as the essential first step in the making of a print.
AVA13049VNB1CFW, $50.

Larry Lebby and Stone Lithography

Anacostia Neighborhood Museum
7-minute VHS, 1983.
The origins of stone lithography is briefly discussed in the opening of the production. Larry Lebby talks about his use of medium composition and the choice of mediums to suit the subject matter. Then he takes a look at the steps involved in making a lithograph from selection and preparation of a stone to the making of a proof print. Finally he comments on his feelings about a proof print as the viewer has a detailed look at one of his prints.
AVA13053VNB1CFW, $50.

Contemporary Visual Expressions

Anacostia Neighborhood Museum
20-minute VHS, 1987.
Four Black American artists—Sam Gilliam, Martha Jackson-Jarvis, Keith Morrison and William T. Williams discuss their work, how they do it and what it means.
AVA16762VNB1CFW, $55.

COUNSELING

Caution: Adolescents At Risk

National Institute of Child Health and Human Development
21-minute VHS, 1991.
Designed for health professionals working with adolescents. Adolescents recount personal struggles in their lives such as homelessness, drinking and driving, pregnancy, substance abuse, gangs, violence, prejudice, and peer pressure. Methods to improve communication between adults and adolescents are suggested.
AVA19523VNB1CFW, $55.

I'm a Parent Now

National Institute of Mental Health
17-minute VHS, discussion guide, 1977.
Presents discussion and information regarding the responsibilities, traumas, and satisfaction of being a parent.
Award(s): Golden Eagle, CINE, 1976; Finalist, American Film Festival, 1977.
AVA03652VNB1CFW, $55.

Footsteps—A Series (Open Captioned)

Division of Educational Technology, Department of Education
30 video programs, 1978.
This classic series of definitive programs on child rearing dramatize themes of interest to parents of young children and prospective parents.
Real-life families and child development experts add information on each subject. A viewer guide which covers the whole Footsteps - A Series is included with each individual video described below. Most of these programs are also available in closed captioned versions for the deaf.
AVA20172VOXOCFW, $1,485.

Footsteps—A Series (Closed Captioned)

30 video programs, 1978.
AVA20173VOXOCFW, $1,485.

Available separately as:

◦ Act Two

24-minute VHS, 1980.
Describes the ambivalent feelings of a stepparent and shows his struggle to examine and analyze them. Shows how he works at being fair and objective with his stepchildren, especially when he suspects he favors one over another.
AVA03150VNB1CFW, $55.(open cap.)
AVA20178VNB1CFW, $55.(closed cap.)

◦ And We Were Sad Remember?

24-minute VHS, 1978.
Shows how our attempts to conceal death from children are not only ineffective, but harmful to children. Shows why children need to know about death, and how parents can help children deal with death when it happens.
AVA02405VNB1CFW, $55.(open cap.)
AVA20179VNB1CFW, $55.(closed cap.)

◦ Christinitas

29-minute VHS, 1978.
Discusses that some people think that only creative people are artists and writers, but that is a myth. This myth prevents people from recognizing the potential for creativity within each of us. It closes their eyes to the examples of imaginative thinking that are all around us. Defines creativity in its broadest sense. Shows that people of all occupations and ages can think creatively. Parents are shown how they can support their children's imaginative growth.
AVA02418VNB1CFW, $55.(open cap.)
AVA20180VNB1CFW, $55.(closed cap.)

◦ Double Exposure

29-minute VHS, 1980.
Examines some of the emotional conflicts of parenting, emphasizing values. Cautions parents to remember that children are influenced by their parent's values.
AVA03148VNB1CFW, $55.(open cap.)
AVA20181VNB1CFW, $55. (closed cap.)

Counseling

Footsteps–A series (continued)

◦ From A To Zach

24-minute VHS, 1980.

Describes the mental anguish that is sometimes experienced by parents and children alike when the first day of school arrives. Preparation for school is an important consideration for parents of preschoolers. Encourages parents to prepare children for their new school experience by telling them what is expected of them.

AVA03152VNB1CFW, $55.(open cap.)
AVA20182VNB1CFW, $55.(closed cap.)

◦ Hairy Scary

23-minute VHS, 1978.

Describes some of the fears that young children experience. Suggests reasons why children become afraid and ways their parents can help them face and overcome these fears.

AVA02415VNB1CFW, $55.(open cap.)
AVA20183VNB1CFW, $55.(closed cap.)

◦ I Love You When You're Good

30-minute VHS, 1978.

Discusses how parents influence the development of self-worth and security in children. Even when parents love them, children may be getting a different message. Demonstrates that there are special things parents can do to help their children feel loved.

AVA02410VNB1CFW, $55.(open cap.)
AVA20184VNB1CFW, $55.(closed cap.)

◦ If You Knew April

29-minute VHS, 1980.

Attempts to show that behavior problems begin in the home and should be analyzed in the home before professional advice is sought. Advances the theory that the parent knows the child best.

AVA03140VNB1CFW, $55.(open cap.)
AVA20185VNB1CFW, $55.(closed cap.)

◦ I'll Dance at Your Wedding

29-minute VHS, 1978.

Gives an introduction to the kinds of disabling conditions and the sources of help for disabled children and their families. Demonstrates that the way these children feel about themselves and the way others respond to them helps to determine how fully these children develop. Also, parents are shown how they can meet the special challenge of raising a disabled child.

Award(s): Certificate of Merit, International Rehabilitation Film Festival, 1980. Screening, American Speech-Language Hearing Association Film Festival, 1980.

AVA02419VNB1CFW, $55.(open cap.)
AVA20186VNB1CFW, $55.(closed cap.)

◦ Love Me and Leave Me

29-minute VHS, 1978.

Focuses on the relationship or bond between parent and child. Shows how this bond forms and how it affects the development of the child. Practical suggestions are offered for making separations between parent and child easier. Encourages the children to seek friendships with other people.

AVA20174VNB1CFW, $55.(open cap.)
AVA02406VNB1CFW, $55.(closed cap.)

◦ New Kid on the Block

29-minute VHS, 1978.

States that all parents want their children to learn to get along with other people. Emphasizes the parent's job of building upon their child's desire to get along with people. Illustrates what social skills are, how young children acquire them, and some ways parents can make this learning possible.

AVA02413VNB1CFW, $55.(open cap.)
AVA20187VNB1CFW, $55.(closed cap.)

◦ No Comparison

29-minute VHS, 1978.

Stresses the fact that society needs a range of talents and personalities to function well. Young children, and even the newborn, are individuals, too. Shows some of the ways children differ, and how parental responses can help or hinder growth and development.

AVA02401VNB1CFW, $55.(open cap.)
AVA20188VNB1CFW, $55.(closed cap.)

◦ On Our Own

29-minute VHS, 1980.

Tells about Ann Marie, an unwed mother, trying to make it on her own with her young son. She must deal with responsibility in two ways: learning it herself and teaching it to her child.

AVA03154VNB1CFW, $55.(open cap.)
AVA20189VNB1CFW, $55.(closed cap.)

◦ On the Brink

23-minute VHS, 1980.

Deals with the problem of child abuse and shows some of the early indications of potential trouble. Encourages recognition that help is needed.

Award(s): Honorable Mention/ Screening, National Council on Family Relations Competition, 1981. Screening, American Personnel and Guidance Association, 1980.

AVA03138VNB1CFW, $55.(open cap.)
AVA20190VNB1CFW, $55.(closed cap.)

Footsteps–A series (continued)

• Pals?

29-minute VHS, 1980.

Tells about the peer pressures that affect even the young in today's world. Little Ned questions the price he must pay for friendship. He looks to his parents for guidance.

AVA03144VNB1CFW, $55.(open cap.)
AVA20191VNB1CFW, $55.(closed cap.)

• Pre-Op

24-minute VHS, 1980.

Deals with illness involving hospitalization and shows how parents can transmit their own fears of the unknown to children. Explains that children feel more secure when they understand what is happening to their bodies.

AVA03142VNB1CFW, $55.(open cap.)
AVA20192VNB1CFW, $55.(closed cap.)

• Queen For A Day

29-minute VHS, 1978.

Shows how young children go about defining themselves, and how this can affect their relationships with other family members. Demonstrates how parents can ease this process and help children create a clear and strong picture of themselves.

AVA02400VNB1CFW, $55.(open cap.)
AVA20193VNB1CFW, $55.(closed cap.)

• Spare the Rod

25-minute VHS, 1978.

Attempts to give some perspective to the subject of discipline, and some of the different disciplinary techniques available to parents. Most important, it provides guidelines for deciding among these different techniques.

AVA02407VNB1CFW, $55.(open cap.)
AVA20194VNB1CFW, $55.(closed cap.)

• Stacking the Deck

29-minute VHS, 1978.

Stresses that competence is needed for sheer survival and opens the door to fulfillment, leading to a happier and more satisfying life. Shows how each of us develops self-confidence or self-doubt, and how we learn whether or not we are competent. Some guidelines and special activities for increasing competence in children are also included.

AVA02417VNB1CFW, $55.(open cap.)
AVA20195VNB1CFW, $55.(closed cap.)

• Tangled Webs

29-minute VHS, 1980.

Illustrates constant lying as a form of problem behavior in young children and shows the frustration of parents in trying to cope with this type of problem. Shows that the wisest way to deal with problem behavior, whatever it is, is to define and then deal with the cause.

AVA03146VNB1CFW, $55.(open cap.)
AVA20196VNB1CFW, $55.(closed cap.)

• The First Signs of April

25-minute VHS, 1978.

States that normal children come into the world with all the equipment they need to learn: their five senses. Given the freedom and encouragement to use these senses, learning will continue throughout life. Shows how children use their senses to learn about the world, and why the first years of life are such a critical time for this exploration.

AVA02402VNB1CFW, $55.(open cap.)
AVA20197VNB1CFW, $55.(closed cap.)

• The Scratching Pole

30-minute VHS, 1978.

Discusses the concept of development tasks. Parents are shown how to gain practice interpreting children's behavior in terms of developmental tasks and learn ways they can build upon their children's desire to grow up.

AVA20175VNB1CFW, $55.(open cap.)
AVA02414VNB1CFW, $55.(closed cap.)

• The Secret of Little Ned

29-minute VHS, 1978.

Describes different kinds of listening. Shows the different ideas and feelings young children have to talk about, the ways in which they express their concerns, and how parents can hear and respond to what they are saying.

AVA20176VNB1CFW, $55.(open cap.)
AVA02411VNB1CFW, $55.(closed cap.)

• There Comes a Time

30-minute VHS, 1978.

Discusses some of the things parents need in order to do a good job raising their children, some resources that are available to meet these needs, and some ways in which parents can go about finding the help they need.

AVA02416VNB1CFW, $55.(open cap.)
AVA20198VNB1CFW, $55.(closed cap.)

• Tightrope

29-minute VHS, 1978.

Discusses why styles in parenting are in a state of flux. Demonstrates how attitudes toward childrearing have changed over the past 50 years and how children are effected by some extreme approaches. Shows how in parenting, as in many other areas, moderation is the best rule.

AVA02412VNB1CFW, $55.(open cap.)
AVA20199VNB1CFW, $55.(closed cap.)

Footsteps–A series (continued)

◦True Blue

30-minute VHS, 1978.

States that play is the child's work. Illustrates why children put so much energy into play, what play means to them, and what they learn from it. Parents are shown what they can do to encourage and support their children's play, and how they too can benefit from this important aspect of growth.

AVA02409VNB1CFW, $55.(open cap.)
AVA20200VNB1CFW, $55.(closed cap.)

◦Two to Get Ready

25-minute VHS, 1978.

Discusses the ways parents prepare for parenthood. Shows that this preparation begins when you are born and intensifies when you are expecting a baby. Helps prospective parents think about the reasons for having a baby as well as the decision about when to have it, the many emotions parents have during pregnancy, and the ways to resolve these feelings and prepare for the birth of the child and the role of a parent.

AVA02403VNB1CFW, $55.(open cap.)
AVA20201VNB1CFW, $55.(closed cap.)

◦War And Peace

29-minute VHS, 1980.

Discusses sibling relationships and the problem of trying to make peace among warring sisters. Parents are, in fact, more likely to minimize sibling rivalry by dealing with its underlying causes.

AVA03156VNB1CFW, $55.(open cap.)
AVA20202VNB1CFW, $55.(closed cap.)

◦What's Cookin'?

24-minute VHS, 1978.

Stresses the importance of good nutrition, especially for young children. Shows how young children acquire their food "likes" and "dislikes," their feelings about food, and their patterns of eating. Discusses how parents can help their children develop good nutrition habits, and provides some basic nutritional information to ensure a healthier life for both parents and children.

AVA20177VNB1CFW, $55.(open cap.)
AVA02408VNB1CFW, $55.(closed cap.)

◦Who Is Sylvia?

29-minute VHS, 1978.

Explores both the harmful and helpful aspects of television. Shows how TV shapes children's ideas of what the world is like, as well as their attitudes toward themselves and others. Also shows how, with proper use, children can benefit even from some of the things parents may not like about television.

AVA02404VNB1CFW, $55.(open cap)
AVA20203VNB1CFW, $55.(closed cap.)

CAREER COUNSELING

America's Teachers: Profile of A Profession

Office of Educational Research and Improvement, Department of Education
12-minute VHS, 189-page teacher's guide, 1993.

Highlights include teacher demographics, teacher education and qualifications, teacher compensation and teachers' opinions about their professions.

AVA19348VNB1CFW, $30.

The Right Choices in Your Nursing Career

Veterans Administration
6-minute VHS, 1990.

Demonstrates the dynamics of a nursing career in clinical, administrative, research, and educational areas.

AVA18644VNB1CFW, $50.

Where Dreams Come True

National Aeronautics and Space Administration
28-minute VHS, 1979.

Presents a look at career opportunities in NASA for minorities and women. Excellence, a positive outlook on life and one's work, and a vivid imagination are some of the key ingredients that NASA looks for in its prospective employees.

AVA14893VNB1CFW, $55.

Women in Federal Law Enforcement - Profiles

Federal Law Enforcement Training Center
33-minute VHS, 1996.

Highlights the diverse opportunities available to women in federal law enforcement. Viewers gain an inside look into the opinions, experiences, dreams and realities of 12 women who have chosen careers in federal law enforcement.

AVA19936VNB1CFW, $60.

Women in the Fire Service (11/4/92)

Emergency Educational Network, Federal Emergency Management Agency
270-minute VHS, 1992.
Addresses current issues facing women in the fire-rescue services.
AVA19214VN03CFW, $154.

Working on the Frontiers of Science and Technology

Patent and Trademark Office
15-minute VHS, 1990.
Recruiting video for the Patent and Trademark Office. Designed to appeal mainly to graduating senior engineers and scientists to consider a career as a patent examiner.
AVA18671VNB1CFW, $50.

DRUG PREVENTION FOR TEACHERS

Art of Prevention (Closed Captioned)

Safe and Drug Free Schools Program, Department of Education
14-minute VHS, 64-page handbook, 1995.
This program, for middle school teachers, illustrates the effective use of the arts in complementing alcohol, tobacco, and other drug use prevention curriculum.
AVA19691VNB1CFW, $45.

Florida's Challenge: A Guide to Educating Substance Exposed Children

Prevention Center, Florida Department of Education.
45-minute VHS, 84-page participant's workbook, 1993.
This package is for teachers of substance-exposed children. It covers medical aspects, the home and community environment, the school and classroom environment, and behaviors and interventions.
AVA19300VNB1CFW, $40.

Risk and Reality: Teaching Preschool Children Affected by Substance Abuse (Closed Captioned)

Department of Health and Human Services & Department of Education
30-minute VHS, 60-page teacher's guide, 100-page literature review, 1994.
Discusses the developmental and educational needs of children affected by substance abuse either prenatally, in their households, or in their communities. Discusses the challenges children affected by substance abuse may pose for teachers, and presents promising strategies for promoting healthy child development.
AVA19519VNB1CFW, $45.

Teaching Children Affected by Substance Abuse (Closed Captioned)

Drug Planning and Outreach Staff, Department of Education
34-minute VHS, 69-page teacher's guide, 1994.
This program is for elementary school staff to help in the design and implementation of programs for children prenatally exposed to drugs.
AVA19520VNB1CFW, $45.

DRUG PREVENTION FOR STUDENTS

And Down Will Come Baby (Closed Captioned)

Safe and Drug Free Schools Program, Department of Education
17-minute VHS, 39-page teacher's guide, 1994.
About the effects of exposure to alcohol and other drugs on the fetus during pregnancy. The teacher's guide is designed to help encourage discussion after viewing the video.
AVA19693VNB1CFW, $45.

Changing Channels (Closed Captioned)

Drug Planning and Outreach Staff, Department of Education
23-minute VHS, 1-page teacher's guide, 1995.
"Changing Channels" challenges the influences and misconceptions which lead young adolescents to think that alcohol use is part of growing up. It reminds them of the potential that they have to control their lives and make healthy decisions reinforcing the idea that underage use of alcohol is wrong and harmful.
AVA19539VNB1CFW, $45.

Drug Prevention

Murals Reflecting Prevention

Safe and Drug Free Schools Program, Department of Education
10-minute VHS, 10-page teacher's guide, 1994.

An innovative teaching resource for educators that uses art to lead students in an exciting exploration of alcohol and other drug prevention. By creating colorful drug prevention murals, youth in grades K-12 have fun while learning cooperation, critical thinking, and creative expression.

AVA19966VNB1CFW, $50.

Olympic Spirit: Building Resiliency in Youth (Closed Captioned)

Safe and Drug Free Schools Program, Department of Education
16-minute VHS, activity guide, 1995.

This package provides a creative and engaging approach to supplementing classroom drug and violence prevention lessons. Themes are drawn from the Olympic games, and center around the Olympic ideals of cooperation and teamwork, citizenship, fair play, and setting goals.

AVA19787VNB1CFW, $50.

Race Against Drugs - Educators Package

National Child Safety Council, Michigan Center; Department of Health and Human Services; Department of Justice
5-minute VHS, 37-page facilitators guide, 62-page action book, poster, stick pin, 1993.

This drug prevention classroom activity package will encourage youth to stay drug free. The program uses motor-sports racing events and well-recognized racing heroes as role models to rally the community, family, and children in exciting, colorful, and fun antidrug programs. For grades 5-8.

AVA19242VNB1CFW, $77.

Race Against Drugs - Student Materials Package

30 (62-page) action books.

AVA19243BB00CFW, $83.

Say No to Drugs - It's Your Decision

Drug Enforcement Administration
17-minute VHS, 1986.

Presents information about the use and abuse of illicit and legal drugs. Revolves around establishing one's own value system and a strong self-image to give one the reassurance and stability needed to say "no" to drugs.

AVA16172VNB1CFW, $55.

Straight Talk (Closed Captioned)

Drug Planning and Outreach Staff, Department of Education
32-minute VHS, 1992.

Documentary profiles of four young people who explain why they won't use drugs and the techniques they use to stay drug free.

AVA19144VNB1CFW, $40.

The Right Choice

Federal Bureau of Investigation
14-minute VHS, 1987.

Challenges children to explore their feelings about drugs, peer pressure, and trust. For 8- to 13- year olds.

AVA16823VNB1CFW, $55.

K-12 Drug Prevention Video Series

Department of Education
8 videotapes each with a teacher's guide, information card, 1988.

AVA17538V080CFW, $355.

Available separately as:

◦ The Drug Avengers (Closed Captioned)

24-minute VHS, 28-page teacher guide, 16-page parent's guide, information card, 1988.

Three children from the future travel back to the 20th century to take on the life-threatening problem of drug abuse in 10 animated programs. For grades 1-6.

AVA17535VNB1CFW, $50.

◦ Fast Forward Future (Closed Captioned)

24-minute VHS, 23-page teacher's guide, information card, 1988.

Shows three elementary students the future with the Fast Forward machine. The students see the effects of using drugs and staying drug fee. For grades 4-6.

AVA17532VNB1CFW, $50.

◦ Straight Up (Closed Captioned)

24-minute VHS, 2-page teacher guide, 1 information card, 1988.

Story about a boy named Ben who faces peer pressure to use alcohol and drugs. During Ben's struggle to resist drugs, he meets Cosmo (Lou Gossett). Cosmo takes Ben on a journey in the "fate" elevator to the "dungeon of ignorance," the "land of illusion," and "drug city," where he meets the villainous characters "booze," "pot," "cocaine," and "heroin." Although Ben must travel through these mysterious lands alone, Cosmo supplies magic devices that give Ben knowledge, the ability to see through illusion, and self-esteem. Ben's journeys teach him valuable lessons about why drugs and alcohol are harmful, and show him how to resist pressures to use them. For grades 4-6.

AVA17529VNB1CFW, $50.

◦ Straight at Ya (Closed Captioned)

24-minute VHS, 8-page teacher's guide, information card, 1988.

Discusses the peer pressure to use drugs. For grades 7-9.

AVA17514VNB1CFW, $50.

◦ Lookin' Good (Closed Captioned)

24-minute VHS, 5-page teacher guide, 1 information card, 1988.

Based on actual incidents involving drug and alcohol use. Spotlights refusal skills and shows how a handful of concerned students—with the help of their school and community—build a peer support group to resist peer pressure to use drugs. Although these dramas underscore the importance of prevention, they also recognize that some students have already been exposed to drugs and may need help. For grades 7-9.

AVA17517VNB1CFW, $50.

◦ Downfall: Sports and Drugs (Closed Captioned)

30-minute VHS, 11-page teacher guide, 1 information card, 1988.

This show profiles athletes whose careers were disrupted by drugs—especially steroids. The video examines the consequences of drugs on all aspects of an athlete's life — career, family, friends, sense of accomplishment, and self esteem. Athletes who compete drug-free are featured. For grades 7-12.

AVA17523VNB1CFW, $50.

◦ Hard Facts; Speak Up, Speak Out; and Dare to be Different (Closed Captioned)

24-minute VHS, 3-panel foldout teacher guide, 1 information card ,1968.

"Hard Facts" dramatizes the devastating effects that alcohol, marijuana, cocaine, and crack have on a high school during the four years leading to graduation. "Speak Up" uses the familiar scenario of a senior class trip. This program suggests techniques that students can use to resist peer pressure and say "no" to drug use. "Dare to be Different" shows a friendship between two high school athletes in their last year of high school and is used to illustrate the importance of goals and values in resisting pressures to use drugs. For grades 10-12.

AVA17520VNB1CFW, $50.

◦ Private Victories (Closed Captioned)

114-minute VHS, 22-page teacher guide, 1 information guide, 1988.

The program emphasizes that young people can achieve private victories by caring enough about themselves to reject drugs. Students learn that deciding against drugs can influence friends to do the same. The stories focus on a group of high school students who experience first-hand the devastating effects that drug use can have on academic performance, health, and family relationships. For grades 10-12.

AVA17526VNB1CFW, $50.

HEALTH AND SAFETY

The ABC's of Safe and Healthy Child Care: Handwashing and Diapering, Pts. 1 and 2

Child Care Health and Safety Program, Centers for Disease Control and Prevention 7-minute VHS, 1994.

Demonstrates procedures for handwashing and diapering that will help prevent the spread of infection. Even the most experienced provider should benefit.

AVA19692VNB1CFW, $50.

Your Baby: Protecting Your Baby from Hepatitis B

Department of Health and Human Services 19-minute VHS, 1993.

Tells prospective parents how to protect a newborn from Hepatitis B. It also discusses prenatal screening of mother and immunization of infant.

AVA19527VNB1CFW, $55.

Health and Safety

Childhood Asthma Project (English Version)

University of Texas, Health Science Centers at San Antonio; Department of Health and Human Services
32-minute VHS, 1992.

Provides peer role modeling and skills reinforcement by showing Hispanic children with asthma performing self-management tasks at home and school. Topics include symptom recognition, avoiding emergency care, exercise, breathing meter, medications, medication plans, asthma courses and cigarette smoking.

AVA19820VNB1CFW, $60.

Childhood Asthma Project (Spanish Version)

32-minute VHS, 1992.

AVA19821VNB1CFW, $60.

Dirty Little Secrets—Kitchen Food Safety & The Food Label and You

Food and Drug Administration
16-minute VHS, 1996.

Covers home kitchen food safety from cooking, storage, and preparation to cleanup. Provides information on how to use the new food label and nutrition information.

AVA19964VNB1CFW, $55.

Family Style Dining in Child Care Settings

United States Army
16-minute VHS, 1991.

Explains what family style dining is and what makes this type of dining work. Provides helpful techniques for children of different age groups and its benefits.

AVA19032VNB1CFW, $55.

Stop and Look with Willy Whistle and Walking with Your Eyes

National Highway Traffic Safety Administration, Department of Transportation
24-minute VHS, 1992.

Teaches basic street crossing skills to kindergarten through third grade.

AVA19294VNB1CFW, $55.

Along for the Ride; Bicycling for Everyone

National Highway Traffic Safety Administration, Department of Transportation
17-minute VHS, 4-panel brochure, 1992.

The video provides important tips to help bicyclists cycle safely and have fun.

AVA19344VNB1CFW, $55.

It Can't Happen to My Child: Understanding and Preventing Childhood Injuries

National Institute of Child Health and Human Development
23-minute VHS, 1991.

Discusses landmark injury prevention events, strategies for community action to prevent injuries, and demographic factors in injury prevention.

AVA19524VNB1CFW, $55.

Model Curriculum for School Asbestos Management Planners

Environmental Protection Agency
143 slides, 123-page instructor's guide, 1995.

Prepares management planners in the development of written plans for managing asbestos-containing materials in schools and for making recommendations to school officials for response actions. It examines methods for interpreting survey results, hazard assessment, evaluating and selecting control options, and assembling the management plan itself. Prerequisite: completion of Model Curriculum for School Building Inspectors course.

AVA19807SS00CFW, $77.

Model Curriculum for School Building Inspectors

Environmental Protection Agency
143 slides, 155-page instructor's guide, 1995.

Covers such topics as health effects, legal liabilities, building systems, pre-inspection planning, bulk sampling, personal protection, and record keeping.

AVA19806SS00CFW, $83.

Identification, Management and Disposal of Chemicals in Schools - (5/26/93)

Emergency Education Network, Federal Emergency Management Agency
210 minutes on 2 VHS, 1993.

In 1990, the CHEMIS Program was developed. A committee of school administrators, science teachers, custodians, fire departments and state agencies met to set goals and decide priority issues to address.

AVA19298VN02CFW, $121.

HISTORY

EARLY AND AMERICAN INDIAN

Betatakin: An Anasazi Farming Village of the 13th Century
National Park Service
15-minute VHS, 1992.
This program is a ranger-guided tour of the Anasazi ruins at Betatakin, located in Navajo National Monument. It gives insight into the lifeways, architecture and culture of these ancient Native Americans. (Slide to video transfer.)
AVA19451VNB1CFW, $50.

People on the Macon Plateau
National Park Service
12-minute VHS, 1979.
Gives an introduction to the Indian cultures of the Macon Plateau with emphasis on the Mississipian Indian culture. Emphasizes archeological evidence, pottery, tools, mound construction, and grave goods at the Ocmulgee National Monument.
AVA04955VNB1CFW, $50.

Excavation of Mound 7
National Park Service
24-minute VHS, 1973.
Describes the mysteries of the Indian Pueblo de las Humanas at Gran Quivira National Monument, NM. Shows the painstaking work of archeologists, both on the field "dig" and in the lab, to piece together a coherent picture of, and gain insight into a forgotten way of life. Award(s): Special Trustee's Award of the Western Heritage.
AVA02143VNB1CFW, $60.

Earthshapers
National Park Service
14-minute VHS, 1980.
Deals with the culture of pre-European American Indians and discusses who, what, when and why their mounds were built. Effigy Mounds National Monument, located in northeastern Iowa, offers us a living presence of these long-gone people.
AVA07542VNB1CFW, $50.

The Spanish Empire in the New World (English Version)
National Park Service
24-minute VHS, 1992.
Traces the history of the Spanish empire in the New World from 1492 to the early 19th century in what is now the southern United States.
AVA19382VNB1CFW, $55.

Voyage of Discovery
National Park Service
14-minute VHS, 1969.
Uses painting from the Cabrillo National Monument to describe the discovery of the California coast by the 16th century explorer Juan Rodríguez Cabrillo.
AVA06175VNB1CFW, $50.

Maxidiwiac
National Park Service
15-minute VHS, 1992.
Portrays Maxidiwiac, a Hidatsa Indian woman born about 1840 at Sakakawea Village and the ways of the Hidatsa people of the 19th century.
AVA19376VNB1CFW, $50.

Pictures of Indians in the United States
National Archives and Records Administration
94 slides, 17-page booklet, 1960.
Selected copies of archival photographs relating to Native Americans.
AVA18636SS00CFW, $66.

Canyon Voices
National Park Service
23-minute VHS, 1992.
Today's Navajo Indians who live and farm in Canyon de Chelly National Monument in Arizona tell of the preservation of their ancient culture, relating their spiritual and ceremonial ties to the canyon. The camera moves along sheer red cliffs, revealing pictographs on canyon walls as this thought-filled story is told. Shown performing many traditional activities, the Navajos share their music and way of life with the viewer.
AVA19374VNB1CFW, $55.

Nez Perce - Portrait of a People
National Park Service
23-minute VHS, 1984.
Deals with the cultural heritage of the Nez Perce, and shows how the Nez Perce National Historical Park has influenced and preserved that culture. (Does not discuss the Nez Perce War.)
AVA11751VNB1CFW, $55.

History

I Will Fight No More Forever

National Park Service
10-minute VHS, 1982.
For centuries, the Nez Perce Indians lived in the high grassy hills and canyon plateaus of Washington State, Oregon, and Idaho. Then beginning in 1835 waves of white settlers eventually forced the Indians from one reservation to another, and ultimately led to war and the decimation of the Nez Perce people. Traces their tragic saga.
AVA08831VNB1CFW, $50.

Do We Want Us To?

National Park Service
20-minute VHS, 1979.
The often violent impact of Russian and American cultures upon ancient tribal ways is explained by a Tlingit Indian to a young boy. Points out that the boy will help decide the future of the Indian culture, and how much will survive and how much will be lost in cultural mingling. Shows a modern totem pole which relates Tlingit history.
AVA07853VNB1CFW, $55.

Santa Fe

United States Information Agency
16-minute VHS, 1974.
The program offers a lyrical interpretation of the culture of Santa Fe, New Mexico, with its Indian, Spanish, and Mexican heritages. Glimpses of the past are mixed with scenes of today to show the richness of the Southwestern tradition and heritage.
AVA13983VNB1CFW, $55.

Indian Pottery of San Ildefonso

National Park Service
27-minute VHS, 1972.
Maria Martínez, a noted Indian pottery maker, demonstrates the traditional Indian ways beginning with the spreading of sacred corn before the clay is gathered. Also shows mixing of clay, construction of pottery, hand decorating, and building of the firing mound.
Award(s): Golden Eagle, Cine. Certificate of Creative Excellence, United States Industrial Film Festival.
AVA02146VNB1CFW, $55.

Indian for a Change

Department of Labor
28-minute VHS, 1970.
Uses portraits of five Indian men and women to show the life of the American Indian as it really is, as opposed to the romanticized stereotype commonly accepted.
AVA05307VNB1CFW, $55.

Indian to Indian

Department of Labor
26-minute VHS, 1970.
Shows Indians who are part of the work force explaining their lives and work. Describes how, though part of the work force, they retain their tribal heritages.
AVA11915VNB1CFW, $55.

FORGING A NATION

Independence

National Park Service
30-minute VHS, 1975.
John Huston directs Eli Wallach as Benjamin Franklin and Anne Jackson as Abigail Adams in an epic portrayal of the dramatic events that led to the Declaration of Independence.
AVA01352VNB1CFW, $55.

To Keep Our Liberty

National Park Service
23-minute VHS, 1974.
Describes the critical issues and events from 1763 to 1775 that led to the break with the mother country, and which culminated in the first armed conflict at Concord and Lexington.
AVA01356VNB1CFW, $55.

Pictures of the Revolutionary War

National Archives and Records Administration
140 slides, 10-page booklet, 1968.
Selected pictorial materials relating to the American Revolution. All are black and white photographs of artwork.
AVA18632SS00CFW, $55.

George Washington's Headquarters 1779-1780

National Park Service
21-minute VHS, 1976.
Highlights the problems and the lives of the revolutionary officers in the Ford Mansion at Morristown, named George Washington's headquarters during the hard winter of 1778-79.
AVA01346VNB1CFW, $55.

A Few Men Well Conducted

National Park Service
23-minute VHS, 1978.
Dramatizes the events surrounding George Roger Clark's Revolutionary War campaign of 1778-79, and gives a brief insight into the life styles of the period.
AVA03085VNB1CFW, $55.

A Force of Citizens

National Park Service
10-minute VHS, 1975.
Illustrates the formation of the national army and navy of the 13 colonies at the time of the American Revolution.
AVA04979VNB1CFW, $50.

Colonial Yorktown

National Park Service
15-minute VHS, 1987.
Shows the events leading to the cornering of Cornwallis at Yorktown and the siege and surrender of the British army. The climax deals with the strategy and tactics which led to the entrapment of the British.
AVA16816VNB1CFW, $50.

History of the United States Navy - World Wide Naval Operations in Peace and War, 1815-1860

United States Navy
23-minute VHS, 1956.
Describes the development of steam power, the screw propeller, improved ordnance, oceanography, and exploration. Depicts the Navy's role in protecting American citizens and promoting trade throughout the world, and the Navy's support of military operations in Florida, Mexico, and California.
AVA04335VNB1CFW, $55.

The Americans, 1776

National Park Service
28-minute VHS, 1975.
Presents a view of everyday life during the time of the American Revolution. Shows the crafts, ways of life, and the differences of attitudes among various types of people living in the colonies.
AVA01335VNB1CFW, $55.

The Early Americans, 1776

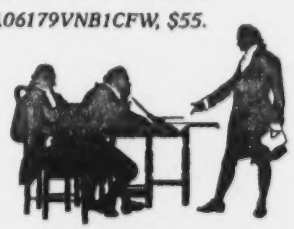
National Park Service
28-minute VHS, 1976.
Describes the life style of Americans west of the Appalachians in 1776, with emphasis on settlements in New Mexico, Hawaii, and Alaska, and in Spanish missions in California. Gives a new understanding of life cultures now lost in the mainstream of American life.
AVA01362VNB1CFW, $55.

Blessings of Liberty

National Park Service
16-minute VHS, 1986.
A succinct and graphic account of the framing of the federal Constitution and subsequent amendments, the show draws on the nation's parks, monuments, and historic sites, beginning with Independence National Historic Park in Philadelphia. It documents the ideas and interests of the men who hammered out a parchment that set forth a plan of union calculated "to secure the blessings of liberty to ourselves and our posterity."
AVA16361VNB1CFW, $55.

Opposites in Harmony

National Park Service
17-minute VHS, 1975.
Explains that the development of the executive branch of our government is a step-by-step growth. Depicts one early meeting between Washington and his small cabinet. Through the reactions of Jefferson and Hamilton and the decisions of the meeting, the human element involved in the growth of our government is made clear.
AVA06179VNB1CFW, $55.



Equal Justice Under Law - A Series

Judicial Conference of the United States
4 videos, instructor guide, 1977.
See individual abstracts below.
For high school and college students.
AVA02156V040CFW, $220.
Available separately as:

◦ Gibbons v. Ogden

36-minute VHS, instructor guide, 1977.
Presents the conflict between the states and Congress over the authority to regulate commerce. In this case, which linked states' authority to license steamboats in federal waters with a seemingly unrelated issue, slavery, Chief Justice Marshall interpreted the constitution to give the federal government the duty to determine the rules of commerce and established how to lay the foundation for an American "common market" nearly a century before Europe enjoyed it.
AVA02152VNB1CFW, $60.

◦ Marbury v. Madison

36-minute VHS, instructor guide, 1977.
Explains what the Constitution is, and what is and is not constitutional. This 1803 case established the Supreme Court's responsibility to review the constitutionality of acts of Congress.
AVA02153VNB1CFW, $60.

◦ McCulloch v. Maryland

36 minute VHS, instructor guide, 1977.
Discusses if states can tax the operation of the federal government. In the unpopular decision the Supreme Court dealt a great blow to a claim of state's rights by striking down Maryland's attempt to tax a federally chartered bank. The decision enhanced Congressional power and reaffirmed the vitality of the federal government.
AVA02154VNB1CFW, $60.

History

◦United States v. Aaron Burr

76-minute VHS, instructor's guide, 1977.
Dramatizes the trial of Aaron Burr, presided over by Chief Justice John Marshall. Strictly adhering to the constitution, Marshall stepped between Burr and death, and the doors were closed against government abuse of the treason charge. High school and college level students.
AVA02155VNB1CFW, $65.

The History of United States Foreign Relations — A Series

Department of State
4 VHS, 4 discussion guides, 1972.
Highlights our diplomatic heritage and traces its principle themes through the use of actual locations, actors' voices, historical paintings, political cartoons, and documentary footage.
AVA03562V040CFW, $205.

Available separately as:

◦An Age of Revolutions

31-minute VHS, discussion guide, 1971.
Traces United States foreign relations from the diplomacy of the American Revolution through the early federal period. Includes Benjamin Franklin's role in winning our independence, the entanglements precipitated by the French Revolution, the Louisiana Purchase, the War of 1812, and the Monroe Doctrine.
AVA03565VNB1CFW, $60.

Three other titles in this series are listed in the appropriate historical sections:

- ***Youth to Maturity (Late 19th century)*** ***p.18***
- ***The Reluctant World Power (Early 20th century)*** ***p.20***
- ***The Road To Interdependence (Post World War II)*** ***p.22***

EARLY 19TH CENTURY

The Cumberland Gap

National Park Service
10-minute VHS, 1986.
This film focuses on Cumberland Gap as a special place of passing for thousands of years—a place with a long relationship to the affairs of man. It relates the important role the Gap played in opening the West to settlement.
AVA15022VNB1CFW, $50.

The Battle of Sitka

National Park Service
10-minute VHS, 1992.
Tells the story of the 1804 Battle between Alaska's Tlingit natives and Russian settlers. (Slide to video transfer.)
AVA19450VNB1CFW, $50.

Living History Reenactment: Fort Clatsop

National Park Service
26-minute VHS, 1992.
Depicts the life of the Lewis and Clark expedition at Fort Clatsop. Interprets the important event and key role the expedition played in American history.
AVA19446VNB1CFW, $55.

Chalmette: The Battle of New Orleans (Closed Captioned)

National Park Service
26-minute VHS, 1988.
This computer graphic video program shows the background of the war of 1812 and troop movements at the Battle of New Orleans.
AVA17709VNB1CFW, $55.

The Creek War & the Battle of Horseshoe Bend

National Park Service
6-minute VHS, 1986.
Describes the Horseshoe Bend National Military Park in Alabama. (Slide to video tape transfer.)
AVA19452VNB1CFW, $50.

On the Trail of Tragedy: The Excavation of the Donner Party Site

Pacific Southwest Region, United States Forest Service
29-minute VHS, 1992.
Archaeologists excavated the site where the Donner Party spent their tragic winter of 1846-47 trapped by the heavy snows of the Sierra Nevada. The program shows artifacts of these early wagon train travelers and conveys the exhilaration of discovering new insights into one of the most dramatic events in our nation's history. (Grade 6-adult)
AVA19387VNB1CFW, $55.

Lincoln - The Kentucky Years

National Park Service
18-minute VHS, 1972.
Shows the Lincoln birthplace. Provides insight into the humble beginnings and relationships which shaped the future president's character.
AVA01353VNB1CFW, $55.

Mr. Lincoln's Springfield

National Park Service
23-minute VHS, 1977.
Traces Lincoln's 20-year career in Springfield, IL, with many old photographs.
AVA01354VNB1CFW, $55.

Springfield Armory

National Park Service
18-minute VHS, 1990.
Highlights the contribution of the arms industry (of which Springfield Armory was the center) to the evolution of American manufacturing in general and introduces some of the many machines and people that established and developed the armory.
AVA18226VNB1CFW, $55.

The Allegheny Portage Railroad

National Park Service
20-minute VHS, 1993.
This video gives the history of the Allegheny Portage Railroad in the westward movement of settlers and commerce in Central Pennsylvania in the mid-1800's.
AVA19380VNB1CFW, $55.

CIVIL WAR

Pictures of the Civil War

National Archives and Records Administration
203 slides, 16-page booklet, 1962.
Slides of black and white photographs taken during the Civil War by Matthew Brady and others.
AVA18633SS00CFW, $72.

Antietam Visit

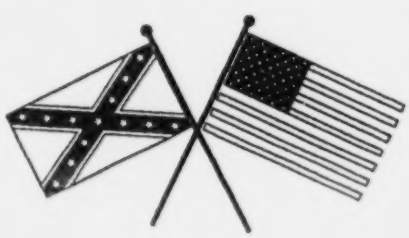
National Park Service
27-minute VHS, 1982.
Describes the battle of Antietam and its historical impact. It reenacts Abraham Lincoln's visit to Antietam two weeks after the battle. Through the president's eyes, we learn of the bloodiest single day that 23,000 men were killed, wounded, and captured. Explores the thoughts of Lincoln, General McClellan, and the soldiers themselves.
AVA07211VNB1CFW, $55.

From These Honored Dead

National Park Service
13-minute VHS, 1969.
The words of the Gettysburg address still hang in the air over this Civil War battlefield. Attempts to give a perspective of meaning to both the address and the battle. Emotion and meaning, rather than military tactics, are emphasized.
AVA01344VNB1CFW, $50.

In Memory of Men

National Park Service
18-minute VHS, 1970.
Details the dramatic events leading to the siege of Vicksburg and the opening of the Mississippi River during the Civil War. Outlines the yearlong struggle which culminated in the famous siege.
AVA04304VNB1CFW, $55.



Fredericksburg and Chancellorsville - The Bloody Road to Richmond

National Park Service
12-minute VHS, 1982.
As the Civil War dragged on and Union troops took the offensive, the battle cry came, "On to Richmond." To get to the confederate capital, the union troops first had to take Fredericksburg and Chancellorsville. Describes and analyzes these costly engagements in both men and material.
AVA08828VNB1CFW, $50.

Richmond Remembered

National Park Service
30-minute VHS, 1987.
This video is a docudrama account of Richmond during the Civil War. The capital of the Confederacy is revealed through the eyes of a Richmond family.
AVA16791VNB1CFW, $55.

A Mere Question of Time

National Park Service
15-minute VHS, 1992.
The 1864-65 Union Army campaign to seize Petersburg, Va. and the railroads supplying Richmond and Lee's army, related entirely with fascinating historic photos.
AVA18474VNB1CFW, $50.

Surrender at Appomattox

National Park Service
15-minute VHS, 1982.
Describes the moving climax of America's Civil War. Through the use of archival photos, original illustrations, and quotations from eyewitnesses, students of the period will relive those final, somber moments in the hamlet of Appomattox Court House which brought America's costliest war to a close.
AVA08825VNB1CFW, $50.

History

Down to the Monitor

United States Navy
24-minute VHS, 1980.
Tells the story of the nation's first ironclad, from her conception and launching during the Civil War to the events surrounding the expedition to her hulk in 1979.
AVA06942VNB1CFW, $55.

Firing the Napoleon

National Park Service
7-minute VHS, 1970.
Explains how a trained gun crew services a Napoleon cannon, used extensively by both sides during the Civil War. Uses art to detail the duties of each member of the crew. Shows details of the aiming and firing techniques. The gun is fired several times.
AVA03044VNB1CFW, $50.

LATE 19TH CENTURY

Youth to Maturity

Department of State
29-minute VHS, 1972.
Documents the development of our interests in Asia and Latin America, and the evolution of the United States from a small, weak nation into a world power. Includes manifest destiny, Perry's trip to Japan, Civil War diplomacy, the Spanish-American War, and United States participation in the Hague Conferences.
AVA03574VNB1CFW, $55.

Photographs of the American West 1861-1912

National Archives and Records Administration
196 black & white slides, 7-page booklet, 1960.
Copies of selected photographs relating to the American West, 1861-1912.
AVA18635SS00CFW, $66.

Hopewell Village

National Park Service
28-minute VHS, 1970.
Uses five vignettes to explain crafts and skills used at villages, such as Hopewell, during the 1880's. Shows how to operate a typical company office-store, make a sand mold for casting molten iron horseshoes, prepare a meal over an open fireplace, and dip candles.
AVA03040VNB1CFW, $55.

Golden Spike

National Park Service
21-minute VHS, 1969.
Presents a reenactment of the competition between East and West and the struggle to carve a roadbed for the steam locomotive across our developing nation.
Award(s): Best Documentary film of the Western Heritage, National Cowboy Hall of Fame. Chris Award, Columbus Film Festival. Association of Railroad Advertising Manager's Award, 20th Annual Golden Spike Advertising Competition.
AVA01350VNB1CFW, $55.

Our Heritage Is Our Land

Forest Service, Department of Agriculture
13-minute VHS, 1990.
Depicts Gifford Pinchot the first chief of the U.S. Forest Service. Recalls his tenure in office many years. His ghostly appearance occurs at the Grey Tower family estate in Pennsylvania.
AVA18893VNB1CFW, $50.

Gifford Pinchot: America's First Forester (Closed Captioned)

Pacific Southwest Region, United States Forest Service
57-minute VHS, 1991.
Rampant forest destruction, huge monopolies, and public apathy towards natural resources - all formidable challenges for young Gifford Pinchot, the first chief of the United States Forest Service. This re-enactment of Pinchot's controversial and colorful life, including his friendship with John Muir and Theodore Roosevelt, reveals the conservation movement's stormy beginnings at the turn of the century. (Grades 9 - adult)
AVA19388VNB1CFW, $60.

America's Forests: A History of Resiliency and Recovery

Forest Service, Department of Agriculture
26-minute VHS, 1992.
Graphically depicts the forest, watershed and wildlife that led to our first national conservation movement, understanding of the evolution of our forests.
AVA19425VNB1CFW, $55.

Parks as Classrooms

National Park Service
29-minute VHS, 1992.
This video highlights the creative educational programs at various National Park Service locations.
AVA19447VNB1CFW, $55.

National Parks: An American Legacy

National Park Service
28-minute VHS, 1992.
Chronicles the history of the early preservation movement and the major legislation which culminated in the national park system. A wealth of historic footage of early park scenes, works of famous artists and spectacular color photography.
AVA19377VNB1CFW, $55.

Fantastic Yellowstone

National Park Service
25-minute VHS, 1979.
Traces the history of the National Park idea from its origins at Yellowstone National Park to the conservation ethic of today's park system.
AVA04043VNB1CFW, $55.

To the Farthest Port of the Rich East

National Park Service
19-minute VHS, 21-page teacher's guide, 1993.
Salem's beginning as an agricultural fishing village, growth of the West Indies trade, Revolutionary War privateers, golden age of sail, (including worldwide trade and the United States Customs Service), and the 19th century changes in overseas trade.
AVA19713VNB1CFW, $55.

The Old State House: Building for a New Nation

National Park Service
8-minute VHS, 1992.
This video discusses the historic events that surround the Old State House in downtown Boston. It tells about the many different uses of the building and how it has survived to be the historic icon it is today. Viewers will have a sense of the history of the building and why it has been preserved by the National Park Service.
AVA19379VNB1CFW, $50.

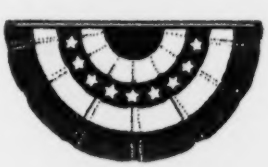
EARLY 20TH CENTURY

The Plow that Broke the Plains

Resettlement Administration
29-Minute black & white VHS, 1936.
Depicts the social and economic history of the Great Plains from the settlement of the praries to drought and depression. This program provided the initial impetus to the American documentary film.
AVA03137VNB1CFW, $55.

The River

Farm Security Administration
32-minute black & white VHS, 1937.
Traces life on the Mississippi River during the last 150 years. The consequences of sharecropping, soil exhaustion, unchecked erosion, and floods are shown. Concludes with scenes of regional planning.
AVA03630VNB1CFW, $60.



Cataloochee - The Center of the World

National Park Service
13-minute VHS, 1993.
This program, through historical and contemporary photographs, depicts life in the Cataloochee Settlement during the 1900's when it was the largest settlement in the Great Smoky Mountains. Oral history accounts by Cataloochans describe life in the settlement, and a Cherokee Indian narrator relates a legend of how the mountains were formed.
AVA19375VNB1CFW, $50.

Mirror of America

National Archives and Records Administration
36-minute black & white VHS, 1964.
Reflects the American way of life from 1914 to 1921. Views progress and the daily activities, dress, and habits of people as they lived then. Presents presidents Wilson and Harding, and Thomas Edison and Henry Ford.
AVA03676VNB1CFW, $60.

Celebrating Teddy

National Park Service
15-minute VHS, 1973.
Describes the life and character of President Theodore Roosevelt, a complex individual with simple charm.
AVA09485VNB1CFW, $50.

Theodore Roosevelt: The Sagamore Years

National Park Service
18-minute VHS, 1993.
This video illustrates Theodore Roosevelt's dynamic personality to the public and presents his various accomplishments during and after his political career.
AVA17715VNB1CFW, $55.

Memories and Places

National Park Service
10-minute VHS, 1993.
This video, produced for the Southwestern Pennsylvania Heritage Preservation Commission shows America's industrial heritage. (slide to video transfer)
AVA19462VNB1CFW, $50.

The Reluctant World Power

Department of State
29-minute VHS, 1972.
Shows the process by which the United States assumed, rejected, and finally was obliged to accept the role of a major power. Includes the tragedy of Woodrow Wilson, World War I, the League of Nations, isolationism, erosion of international security, and finally World War II.
AVA03568VNB1CFW, $55.

WORLD WAR II

World at War

Office of War Information, Department of Defense
44-minute black & white VHS, 1943.
Traces the trend toward war during the decade 1931-1941, showing the events in Asia and Europe from the Japanese invasion of Manchuria in 1931 to the bombing of Pearl Harbor.
AVA02726VNB1CFW, $60.

Why We Fight—A Series

Department of War
7 video programs, 1945.
Produced by Frank Capra, this award-winning series explains the reasons for American participation in World War II. The films are regarded as classics of propaganda—using masterful editing, music, animation and narration to hammer home their messages.
AVA02272V070CFW, $390.

Available separately as:

◦ Prelude to War

59-minute VHS, 1942.
Award(s): Academy Award
AVA02270VNB1CFW, $60.

◦ The Nazis Strike

59-minute VHS, 1942.
AVA02269VNB1CFW, $60.

◦ Divide and Conquer

58-minute VHS, 1943.
AVA02268VNB1CFW, $60.

◦ The Battle of Britain

55-minute VHS, 1943.
AVA02265VNB1CFW, $60.

◦ The Battle of China

66-minute VHS, 1944.
AVA02266VNB1CFW, $65.

◦ The Battle of Russia

83-minute VHS, 1944.
AVA02267VNB1CFW, $65.

◦ War Comes to America

67-minute VHS, 1945.
AVA02271VNB1CFW, $65.

The Army in Action Series

United States Army
(available only as individual titles listed below)

◦ Army in Action, Episode 01, The Winds of Change

28-minute black & white VHS, 1964.
Shows U.S. Army posture during the first quarter of the 20th century, the World War I buildup, peacetime demobilization, and life in the United States during the 20's and 30's.
AVA11759VNB1CFW, $55.

◦ Army in Action, Episode 02, The Three Faces of Evil

28-minute black & white VHS, 1964.
Shows the post World War I rise of Mussolini and Hitler, Japan's aggression in China, the Ethiopian war, the Spanish Civil War, and the effects of the depression in the United States.
AVA11760VNB1CFW, $55.

◦ Army in Action, Episode 03, Flames on the Horizon

28-minute black & white VHS, 1964.
Describes world events in 1939 - 1941: the war in China, early phases of World War II in Europe, the fall of France, United States mobilization.
AVA11761VNB1CFW, $55.

◦ Army in Action, Episode 04, The Spreading Holocaust

28-minute black & white VHS, 1965.
Portrays military events in 1941 with particular focus on United States involvement in the Pacific, Europe, and North America.
AVA11762VNB1CFW, $55.

◦ Army in Action, Episode 05, The Slumbering Giant Awakes

28-minute black & white VHS, 1965.
Shows United States logistical and tactical operations in 1943 in North Africa, Pacific, Aleutians, New Guinea, and Europe up to the invasion of Sicily.
AVA11763VNB1CFW, $55.

◦ Army in Action, Episode 06, Global War

28-minute black & white VHS, 1965.
Describes the conduct of the war in 1943 on European and Pacific fronts: the Allied advance in Sicily, New Guinea, Russia, Italy, and the Pacific islands.
AVA11764VNB1CFW, $55.

◦ Army in Action, Episode 07, The Tide Turns

28-minute black & white VHS, 1965.
Describes the conduct of the war in Europe in 1944: the Allied advance in Italy, France, and Belgium, the liberation of Paris, and advance into Germany.
AVA11765VNB1CFW, $55.

◦ Army in Action, Episode 08, The Victory

28-minute black & white VHS, 1965.
Depicts events leading to the German surrender, May 1945; the demise of Hitler and Mussolini; liberation of the Philippines; and the final surrender of Japan, September 1945.
AVA11766VNB1CFW, $55.

◦ Army in Action, Episode 09, The Years Between

28-minute black & white VHS, 1965.
Describes post war events from 1945 through 1949: United States rehabilitation of Japan and Germany, Russia's expansion in Europe, the Indo-China and Greek wars, and the Berlin blockade.
AVA11767VNB1CFW, $55.

◦ Army in Action, Episode 10, The Cobra Strikes

28-minute black & white VHS, 1965.
Describes events leading to the Korean war, the conduct of the war from 1950 to 1953, and the cessation of hostilities in July 1953.
AVA11769VNB1CFW, $55.

December 7th (Long Version)

National Archives and Records Administration
85 min., black & white, 1943.
Footage from December 7th has been repeatedly borrowed by other documentary filmmakers as an authentic record of the attack on Pearl Harbor. It quite clearly is not in truth; there were few cameras present during the event, and John Ford was forced to re-create much of the action in a studio using miniatures with rear-screen or process photography. The carefully composed scenes of sailors running, falling, and firing weapons were filmed later with actors. Thus, the film represents one of the rare instances where moments of illusion have become, for most of us, the documentary reality. However, because the fact and fiction of December 7th are blended together so skillfully, its impact is not seriously diminished. On the contrary, the film stands as an almost textbook example of the use of a succession of edited images to involve and overwhelm an audience. A funeral sequence is notably Fordian. It takes place on the shore, amid white sand and flags (terribly beautiful photography). A tenor sings "My Country, 'Tis of Thee." An elderly officer and his wife stand in attendance, she struck with such fragile sorrow that, were it not actual, one would suspect Ford has posed her in his patented way.
AVA18528VNB1CFW, $65.

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History

Pictures of World War II

National Archives and Records Administration
191 black & white slides, 11 color slides, 21-page booklet, 1990.
Copies of selected photographs relating to World War II.
AVA18640SS00CFW, $72.

The Battle of Midway

Department of the Navy
18-minute color VHS, 1942.
Presents a brief documentary account of one of the greatest naval and air battles of World War II.
Award(s): Academy Award
AVA02717VNB1CFW, $55.

The True Glory

Department of the Army & British Ministry of Information
85-minute black & white VHS, 1945.
Follows the Allied forces from D-Day to V-E Day using the voices of soldiers telling what happened to them, offering an account of the war with irony and humor. Award(s): Academy Award
AVA02725VNB1CFW, $65.

To Bear Witness

United States Holocaust Memorial Council
42-minute VHS, 1983.
Recounts the liberation of the Nazi death camps with interviews of liberators and survivors and rare historic footage.
Award(s): Emmy Award
AVA10932VNB1CFW, $60.

Also see World War II in the America at War collection on the World Wide Web at http://www.ntis.gov/nac. It includes biographies of famous generals; air, land, and sea battles in the European, Pacific, and Asian theaters; and programs on the homefront.

POST WORLD WAR II

The Road to Interdependence

Department of State
30-minute VHS, discussion guide, 1976.
Outlines the development of United States foreign policy from the end of World War II up to the mid 1970's. Illustrates the end of bi-polarity and our changing relationships with China, the Soviet Union, our allies in Europe, Asia, Latin America, and the third world. Discusses the Middle East and the energy crisis, stressing the new economic interdependence of all nations.
AVA03571VNB1CFW, $55.

Eleanor Roosevelt - First Lady of the World

National Park Service
22-minute VHS, 1985.
Presents a collection of still photographs to document Eleanor Roosevelt and her relationship to Val-Kill, as well as her world leadership role. It includes flashbacks of her life, childhood and her accomplishments as U.N. chairman, establishing the Declaration of Human Rights.
AVA12431VNB1CFW, $55.

Truman - A Self-Portrait

Smithsonian Institution
23-minute VHS, 1984.
Shows Truman, the president, and Truman, the citizen. Describes historic events such as VJ day and the post-war era, the fury of the first nuclear weapons, the Berlin airlift, the Korean War, and the MacArthur recall.
AVA11303VNB1CFW, $55.

A Place in History

Dwight D. Eisenhower Library, National Archives and Records Administration
28-minute VHS, 1970.
Depicts General Eisenhower's entire life and emphasizes his role in World War II as well as his White House years.
AVA05150VNB1CFW, $55.

John F. Kennedy - Years of Lightning, Day of Drums

United States Information Agency
88-minute VHS, 1964.
The program dramatizes the thousand days of John F. Kennedy's presidency, from his inauguration in 1961 to his tragic death on November 22, 1963. It emphasizes Kennedy's and America's hopes for his term as president and details the "Six Faces of the New Frontier:" the Peace Corps, the Alliance for Progress, civil rights, space exploration, disarmament, and the pursuit of peace.
AVA11312VNB1CFW, $69.

One Week in October

Office of Civil Defense, United States Navy
29-minute VHS, 1964.
Describes the Cuban Missile Crisis.
AVA08971VNB1CFW, $55.

Red Nightmare

Department of Defense
25-minute black & white VHS, 1965.
The program deals with the nightmare of an American citizen who finds himself in a communist village and is rudely awakened to his civic responsibilities.
AVA08294VNB1CFW, $55.

The Road to the Wall

United States Army
34-minute VHS, 1962.
Documents the rise of Communism from St. Petersburg, Russia, in the early days of Lenin and Trotsky to Berlin and Cuba under the influence of Khrushchev.
Award(s): Academy Award
AVA07848VNB1CFW, $60.

The Voice

United States Information Agency
58-minute VHS, 1992.
Documents five of the most turbulent decades in the world's history from World War II to the liberation of the Soviet Union through historic Voice of America broadcasts and classic newsreel and television footage.
AVA19495VNB1CFW, $60.

Island of Hope, Island of Tears

National Park Service
29-minute VHS, 1992.
From 1892-1954, Ellis Island was the port of entry for millions of European immigrants. Fascinating archival footage tells the moving story of families with dreams of opportunity, leaving their homes with what they could carry.
AVA15996VNB1CFW, $55.

Crimes Against Humanity

United States Information Agency
53-minute VHS, 1993.
Documents the war crimes in Bosnia and the war crimes tribunal that will prosecute these crimes.
AVA19564VNB1CFW, $60.

Pictures of the American City

National Archives and Records Administration
147 black & white slides, 23 color slides, 15-page booklet, 1960.
Copies of selected photographs in the records relating to American cities.
AVA18637SS00CFW, $66.

Also see Korean War, and Vietnam War, etc., in the America at War collection on the World Wide Web at http://www.ntis.gov/nac.

LANGUAGES

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LITERATURE

Waiting for Godot

Smithsonian Institution Press
137-minute VHS, 1990.
With original staging by Nobel Prize winning playwright Samuel Beckett, this play is a penetrating introspective universally recognized by anyone seeking truth of self.
AVA19371VNB1CFW, $115.

Krapp's Last Tape

Smithsonian Institution Press
46-minute VHS, 1990.
Featuring original staging by Nobel Prize winning playwright, Samuel Beckett, this video tells the story of Krapp, an impassioned, eccentric recluse whose existence consists chiefly of recalling both pleasant and unpleasant memories with the assistance of an aging audio diary.
AVA19372VNB1CFW, $60.

MUSIC

Music ... A Series

Department of Education
10 VHS programs, 1977.
Offers students a combination of information sources that flow together. Introduces students to the concepts of music and a wide variety of music styles: Jazz; pop; gospel; bluegrass; classical; and gregorian chant. The narrator of these programs is Murry Sidlin, music director of the New Haven Symphony Orchestra and former resident conductor of the National Symphony Orchestra in Washington, DC.
AVA03742V0X0CFW, $495.(closed cap.)
Available separately as:

◦ Music ... Is

28-minute VHS, 1977.
Examines the way music has been used by man as both a means of communicating and expressing feeling. Points out that there are many different kinds of music and that music plays a significant part in many aspects of our lives.
AVA03762VNB1CFW, $55.(closed cap.)

Music

◦ Music ... Is Composed

28-minute VHS, 1977.

Looks at the process of composition. Shows composer Stephen Burton working on a manuscript, putting together the elements of music: rhythm, harmony, tone, color, and form. Focuses on the stylistically revolutionary nature of several composers who were considered iconoclasts in their days: Mozart, Berlioz, and Beethoven.

AVA03744VNB1CFW, $55.(closed cap.)

◦ Music ... Is Conducted

28-minute VHS, 1977.

Explores the two-fold job of the conductor. One role is to keep a group of musicians together as they play. The other is to encourage the musicians to play a piece as the conductor thinks the composer intended it to be played. The conductor must decide what the composer meant by a fast tempo, a gradual softness, loudness, and a pause in playing. Shows a musical score.

AVA03746VNB1CFW, $55.(closed cap.)

◦ Music ... Is Form

28-minute VHS, 1977.

Examines how music is organized to make whole compositions. Using themes, melodies, and variations, music can be organized in different ways. Perceiving musical form is very much connected with perceiving things which are alike or similar and things that are different. The students are shown how distinguishing form can be accomplished by recognizing musical patterns.

AVA03748VNB1CFW, $55.(closed cap.)

◦ Music ... Is Harmony

28-minute VHS, 1977.

Harmony occurs when two or more sounds played together lose their separateness and produce a new sound. Begins with several demonstrations that acquaint the student with the difference in sound between a single melody line, and the same melody with harmonic accompaniment. Also examines chords, another kind of combination of sounds used to create a new separate sound.

AVA03750VNB1CFW, $55.(closed cap.)

◦ Music ... Is Improvised

28-minute VHS, 1977.

Employs a jazz band to demonstrate musical improvisation. In improvisation, a performer chooses from among alternative paths how to get from one musical place to another. Musical improvisation is much like story telling... Each person has a way of telling a story. Each time a story is told, one can choose to tell it another way. So it is with music. If a performer knows a song well, he may use new ideas every time he plays it.

AVA03752VNB1CFW, $55.(closed cap.)

◦ Music ... Is Melody

28-minute VHS, 1977.

Explains the meaning of melody. Shows the student the different musical elements which can be changed to vary a melody, and how such changes give a song an easily recognized sound.

AVA03754VNB1CFW, $55.(closed cap.)

◦ Music ... Is Rhythm

28-minute VHS, 1977.

Explains that rhythm is the most immediately recognizable element in music because we feel it. Rhythm is the way strong and weak beats in music are organized. Shows the student the different elements of rhythm beats, rests, duration, tempo, and accent.

AVA03756VNB1CFW, $55.(closed cap.)

◦ Music ... Is Style

28-minute VHS, 1977.

Style is the mode of expression or the characteristic mood that music assumes. Looks at the styles of western music after 1600: Baroque, classical, romantic, impressionistic, and modern. The different elements of musical style are examined and compared for the student.

AVA03758VNB1CFW, $55.(closed cap.)

◦ Music ... Is Tone Color

28-minute VHS, 1977.

Explains that tone color is the particular sound characteristic to each musical instrument. Elements of tone color are register, texture, range, and dynamics. The student is shown how proper choice of instrumentation can add to the musical meaning of a piece.

AVA03760VNB1CFW, $55.(closed cap.)

Copland Portrait

United States Information Agency
29-minute VHS, 1975.

Offers Aaron Copland's insights and reflections on American musical history. Illustrates his achievement in writing symphonic music. Award(s): Blue Ribbon, American Film Festival, 1977. Blue Ribbon, Birmingham International Education Film Festival, 1977. Cine Golden Eagle Award.

AVA03011VNB1CFW, $55.

SCIENCE

A Brain, Books, and a Curiosity (Closed Captioned)

National Science Foundation
25-minute VHS, poster, 7-page teacher's guide, 6 picture cards, 1992.

Shows children the connection that science and math have with what they know and like—and how these subjects can help them in the future. Through music and role models, shows math and science are fun, and can take you anywhere in life you want to go.

AVA19268VNB1CFW, $55.

Biotechnology in Europe: Policy Development and Coordination Activities with Special Reference to Information Resources and the Global Knowledge Base

National Library of Medicine
59-minute VHS, 1990.

Outlines the approaches being taken by the European community, emphasizing the importance of industrial and economic consideration.

AVA18246VNB1CFW, $60.

Computers, Molecular Biology, and Medicine

National Library of Medicine
60-minute VHS, 1990.

Addresses the impact of modern molecular biology on scientific education, medicine, and society, including the influence of the Human Genome Project.

AVA18397VNB1CFW, $60.

Earthspace

Boston College Physics Department
48-minute VHS, 1977.

Examines in depth the discovery and the development of understanding of the earth's magnetosphere. Explains key events and concepts in a chronological examination of this developing field. Animated diagrams illustrate theories of magnetosphere mechanisms and experimental findings. Footage of key historical events, and spectacular shots of auroras, solar flares, and arctic research are linked by careful narration to make the key concepts in this difficult subject comprehensible to the non-scientist, while maintaining scientific accuracy to satisfy the specialist. For high schools, colleges, and scientists.

AVA03979VNB1CFW, $60.

Gene Therapy: Medicine of the Future

National Institute of Health
10-minute VHS, 1992.

Discusses what gene therapy is and how it works; what it is used for today and the potential for the future; and the current research using gene therapy. Includes graphic illustrations and b-roll.

AVA19248VNB1CFW, $50.

Magnetism

United States Air Force
20-minute VHS, 1972.

Describes magnets and magnetic materials by pointing out characteristics of magnetic field, the molecular arrangement of magnetized and unmagnetized metals, the laws of attraction and repulsion, and the factors that effect the amount of force developed. Explains electromagnetism by showing the factors that affect polarity and strength of the electromagnetic field. Defines commonly used magnetic terms.

AVA08897VNB1CFW, $55.

Math and Science – Start Now/Adventures of Bob Ballard

United States Navy
23-minute VHS, 1993.

This program dramatically highlights fields of employment and everyday living activities as they relate to applications of math and science techniques.

AVA19338VNB1CFW, $55.

Power of Ten

United States Air Force
21-minute VHS, 1964.

Explain the use of power of ten and explains rules for converting numbers to powers of ten. Solves multiplication and division problems using powers of ten. Converts standard prefixes such as meg, milli, and micro to powers of ten.

AVA08885VNB1CFW, $55.

Virtual Reality

National Aeronautics and Space Administration
4-minute VHS, 1991.

By strapping on 3d visual display goggles and specially censored gloves, one can be immersed into new worlds. What is unique about virtual reality is that the user has complete control over the environment. Head or body movements translate directly into the way a simulated Martian landscape is seen.

AVA19043VNB1CFW, $50.

Science

ENVIRONMENT

Making Things Happen

Soil Conservation Service, Department of Agriculture
12-minute VHS, 1990.

A general overview of the resource conservation and development program. Suggests how local people can make things happen in their communities.

AVA18887VNB1CFW, $50.

A Home for Pearl

Fish and Wildlife Service
70-minute VHS, 199(

An exciting, well-filmed story designed to teach children about wildlife habitat. The film uses three children to introduce young viewers to wildlife and its needs. The children help a wildlife rehabilitator find a suitable habitat to release a bald eagle. The format of four 15-minute segments gives teachers time for preparatory and follow-up activities. Vocabulary words such as "habitat," "predator," etc., appear in bold yellow type.

AVA19187VNB1CFW, $65.

A World in Our Backyard: A Wetlands Education and Stewardship Program

Environmental Protection Agency
24-minute VHS, 144-page workbook, 1994.

Shows three teachers in different kinds of schools who are using a wetland area in their curriculum, representing diverse educational, social, economic and ecological conditions. The second segment is an amusing, upbeat program called fabulous wetland.

AVA19528VNB1CFW, $55.

For the Long Run

National Park Service
20-minute VHS, 1991.

Presents the issue of acid deposition on national park resources.

AVA18602VNB1CFW, $55.

Legacy for Wings

Forest Service, Department of Agriculture
28-minute VHS, 1991.

A waterfowl management program which questions wetlands problems and focuses on a forest service program as a solution.

AVA18895VNB1CFW, $55.

The Fragile Ring of Life

United States Information Agency
54-minute VHS, 1997.

Demonstrates the worldwide destruction of coral reefs and some of the efforts made in seven representative countries to save the remaining living reefs. Filmed in Jamaica, Florida, Palau, Egypt, Jordan, Israel, and Sri Lanka.

AVA19967VNB1CFW, $60.

Visions of the Wild

Forest Service, Department of Agriculture
23-minute VHS, 1990.

Interpretative video about the American wilderness and how it was used in the historical past and how it is being used and managed by the Forest Service today.

AVA18890VNB1CFW, $55.

The Power to Protect: Three Stories about Groundwater

Environmental Protection Agency
30-minute VHS, 1990.

A documentary of three different communities that are protecting their precious groundwater supplies, showing realistic, successful examples.

AVA19273VNB1CFW, $55.

Trashing the Oceans

National Oceanic and Atmospheric Administration
8-minute VHS,.1988.

Calls attention to one of the biggest environmental problems facing the oceans, the indiscriminate disposal of garbage and its effect on sea life, ships propellers and beaches.

AVA17336VNB1CFW, $50.

Turning the Tide: Keeping Pollution at Bay

Environmental Protection Agency
31-minute VHS, 1991.

Explores the pollution of a typical estuary, Buzzards Bay.

AVA19274VNB1CFW, $60.

GEOLOGY

Cape Cod: The Sands of Time

National Park Service
13-minute VHS, 1984.

Shows how the distinctive form and shape of Cape Cod was created by the advance and retreat of the glaciers and how it is constantly being reshaped by the sea.

AVA12188VNB1CFW, $50.

Glacier Bay - The Grand Design

National Park Service
17-minute VHS, 1975.

Explains the succession of plant and animal life following the retreat of a glacier. Shows the scenic beauty of the national park site in Alaska.

AVA01347VNB1CFW, $55.

Glacier Bay

National Park Service
15-minute VHS, 1985.

This video is an in-depth explanation, partly through the use of animation of glaciers.

AVA12468VNB1CFW, $55.

Of Ice and Fire: A Portrait of the Mono Basin (Closed Captioned)

Pacific Southwest Region, United States Forest Service
20-minute VHS, 1992.

The Mono Basin National Forest scenic area is a land of vivid contrasts and subtle mysteries. This video explores the Mono Basin's unique and outstanding geology, ecology, and human story. (Grade 6 - adult)

AVA19389VNB1CFW, $55.

The Great Sand Dunes

National Park Service
15-minute VHS, 1980.

Shows the 700-foot high dunes in their endless cycle of building and decaying, and explains in lay terms the geologic reasons for the dunes.

AVA05163VNB1CFW, $50.

SPACE

Apollo 16 - Nothing So Hidden

National Aeronautics and Space Administration
28-minute VHS, 1972.

Presents a documentary account of the Apollo 16 Lunar Landing Mission, and exploration in the highland region of the moon, near the crater Descartes. Through the use of cinema verite techniques, the real time anxieties and lighter moments of the support teams were captured in mission control and the science support room.

Award(s): Golden Eagle, Cine, 1972-73.

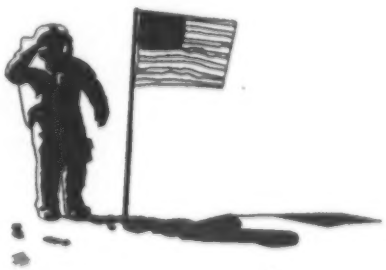
AVA03008VNB1CFW, $55.

Corona: Teamwork and Technology

National Reconnaissance Office, Department of Defense
20-minute VHS, 1995.

Tells the story of Corona, America's first imaging-satellite reconnaissance program (1957-1972), its contributions to space technology and the politico-military impacts of gathering photo intelligence from denied areas.

AVA19783VNB1CFW, $55.



Eagle Has Landed - The Flight of Apollo 11 (Long Version)

National Aeronautics and Space Administration
29-minute VHS, 1969.

Shows man's first moon landing, July 1969.

Award(s): Edinburgh Film Festival, Edinburgh, Scotland.

AVA01547VNB1CFW, $55.

Space Shuttle - Mission to the Future

National Aeronautics and Space Administration
27-minute VHS, 1981.

Documents the importance of the space shuttle to America and the world.

AVA05367VNB1CFW, $55.

WEATHER

Day of the Killer Tornadoes

Defense Civil Preparedness Agency, Department of Defense
27-minute VHS, 1978.

Presents the story of 147 deadly twisters that devastated large portions of 11 states, killing 315 people. Shows extensive footage of the actual tornadoes striking cities.

AVA03592VNB1CFW, $55.

Hurricane

National Oceanic and Atmospheric Administration, Department of Commerce
29-minute VHS, 1984.

Shows Hurricane Alicia from its beginnings to the devastation it caused in Galveston, Texas in 1983.

AVA12440VNB1CFW, $55.

SOCIAL STUDIES

A Tribute to the Flag

United States Air Force
18-minute VHS, 1993.

A tribute to the United States flag discusses the principles behind our flag and looks at the attitudes of the people and how those attitudes affect the flag.

AVA19390VNB1CFW, $55.

Called to Serve

Federal Judicial Center
19-minute VHS, 1995.

Designed for courts to use as part of their orientation programs for petit jurors in the federal courts. Welcomes prospective jurors to the federal courts, gives them some "do's" and "don'ts" about being a juror, and encourages them to take their juror service seriously. Includes an overview of the jury selection and trial processes. Closed captioned.

AVA19953VNB1CFW, $55.

How Civil Cases Move Through the District Courts, Pt. 1-4

Federal Judicial Center
220 minutes on 4 VHS, 27-page guide, 45-page guide, 52-page guide, 27-page guide, 1996.

Uses a hypothetical securities fraud case to explain how civil cases are processed in the federal district courts. Tracks the case from the filing of the complaint through trial and entry of judgment. Covers the relevant federal rules of civil procedure and the role of the clerk's office in processing civil cases.

AVA19982VNB4CFW, $245.

How Criminal Cases Move Through the District Courts, Parts 1-4

Federal Judicial Center
226 minutes on 3 VHS, 1991.

Using the federal rules of criminal procedure to provide framework, this program follows a hypothetical criminal case from arrest through sentencing and post-trial motions, illustrating the functions of the court, prosecutor, and defense attorney.

AVA19106VN03CFW, $200.

Ethical Issues at the End of Life

Veterans Administration
11-minute VHS, 1995.

Three vignettes raise issues that are faced on a daily basis by caregivers, patients, families and members of ethics advisory committees.

AVA19919VNB1CFW, $50.

Red Nightmare

Department of Defense
25-minute black and white VHS, 1965.

The program deals with the nightmare of an American citizen who finds himself in a communist village and is rudely awakened to his civic responsibilities.

AVA08294VNB1CFW, $55.

Jambalaya - A Delta Almanac

National Park Service
27-minute VHS, 1988.

Portrays the people and places of the lower Mississippi delta and Barataria Bayou. The film is an eclectic mix of scientific and cultural aspects of the delta. The film demonstrates the diversity of man/land relationships within the active delta.

AVA12471VNB1CFW, $55.

The Feast

Atomic Energy Commission
29-minute VHS, 1970.

Shows how an alliance is formed between hostile Yanomamo Indian villages through feasting, trading, dancing, and chanting. Recounts the feast and its preparation by using only sights and sounds of the events and occasional superimposed translations of the authentic recorded dialogue.

Awards: CINE Golden Eagle; Grand Prize Trophy, 20th International Tourist and Folklore Film Week, Brussels; First Prize, 14th American Film Festival; First Place, First International Festival of Sociological and Ethnographic Films, Venice, Italy

AVA03799VNB1CFW, $55.

Yanomama - A Multi-Disciplinary Study

Atomic Energy Commission
45-minute VHS, 1971.

Describes the field techniques and findings of teams from such disciplines as human genetics, anthropology, epidemiology, dentistry, linguistics, and medicine as they conduct a biological-anthropological study of the jungles.

Awards: CINE Golden Eagle; Grand Prize Trophy, 20th International Tourist and Folklore Film Week, Brussels; First Prize, 14th American Film Festival, New York; First Place, First International Festival of Sociological and Ethnographic Films, Venice, Italy.

AVA03739VNB1CFW, $60.

SPANISH

Alicia (Spanish Version)

HHS, National Institute on Drug Abuse, NIH
21-minute VHS, 5-page discussion guide in Spanish, 1989.

About a young Hispanic mother, her child, and her husband, who are all infected with HIV. It is accompanied by a discussion guide that addresses HIV transmission and risky behavior.

AVA19365VNB1CFW, $55.

Childhood Asthma Project (Spanish Version)

University of Texas, Health Science Centers at San Antonio; Department of Health and Human Services
32-minute VHS, 1992.

Provides peer role modeling and skills reinforcement by showing Hispanic children with asthma performing self-management tasks at home and school. Topics include symptom recognition, avoiding emergency case, exercise, breathing meter, medications, medication plans, asthma courses and cigarette smoking.

AVA19821VNB1CFW, $60.

Hablando en Serio (Closed Captioned) (Spanish/English Version)

Department of Education
32-minute VHS, 2 discussion guides, 1992.

Documentary profiles of four young people who explain why they won't use drugs and the techniques they use to stay drug free.

AVA19145VNB1CFW, $60.

Olga's Story (Spanish Version)

HHS, National Institute on Drug Abuse, NIH
20-minute VHS, 4-page discussion guide in Spanish, 1989.

About one woman's personal experience with AIDS and its effects on her family. She describes how she contracted the virus and how she copes with AIDS and makes a plea to those using drugs to stop in order to prevent others from being infected with HIV and suffering as she has.

AVA19367VNB1CFW, $55.

The Drug Avengers (Spanish Version)

Department of Education
73-minute VHS, 28-page teacher guide, 16-page parent guide, 1 information card, 1988.

Urges caution about ingesting unfamiliar substances; encourages students to trust their instincts when they think something is wrong; shows that drugs make things worse, not better; explains that doing drugs is not the right way to become someone's friend; and demonstrates that there are ways to refuse drugs without losing friends.

AVA18052VNB1CFW, $39.

The Spanish Empire in the New World (Spanish Version)

National Park Service
22-minute VHS, 1992.

This video traces the history of the Spanish empire in the New World beginning in 1492 and continuing into the early part of the 19th century.

AVA19470VNB1CFW, $55.

Alpacas: El Reto Andino (Spanish Version)

Inter-American Foundation
28-minute VHS, 1993.

The peasant community of Aquia, Peru, bets on its future by repopulating its communal highlands with alpacas.

AVA19434VNB1CFW, $55.

Los Defensores Locales del Medio Ambiente en Honduras: Salvando su Rincón del Planeta (Spanish Version)

Inter-American Foundation
37-minute VHS, 1993.

Looks at four communities in Honduras: a fishing community on the Gulf of Fonseca; the village of Las Delicias; Loma Linda Farm, a sustainable agriculture training center; and the dam and hydroelectric plant in Nispero. The people in the video are learning to take the environment into consideration when developing their communities and creating jobs.

AVA19427VNB1CFW, $60.

Nicaragua - Planting the Seeds of Change (Spanish Version)

Agency for International Development, Department of State
27-minute VHS, 1977.

Depicts the problems faced by the campesinos in Nicaragua and explains a unique rural development program to help farmers solve these problems. The videotape tells the story of the life of one campesino and his family and how the program helped them.

AVA16513VNB1CFW, $55.

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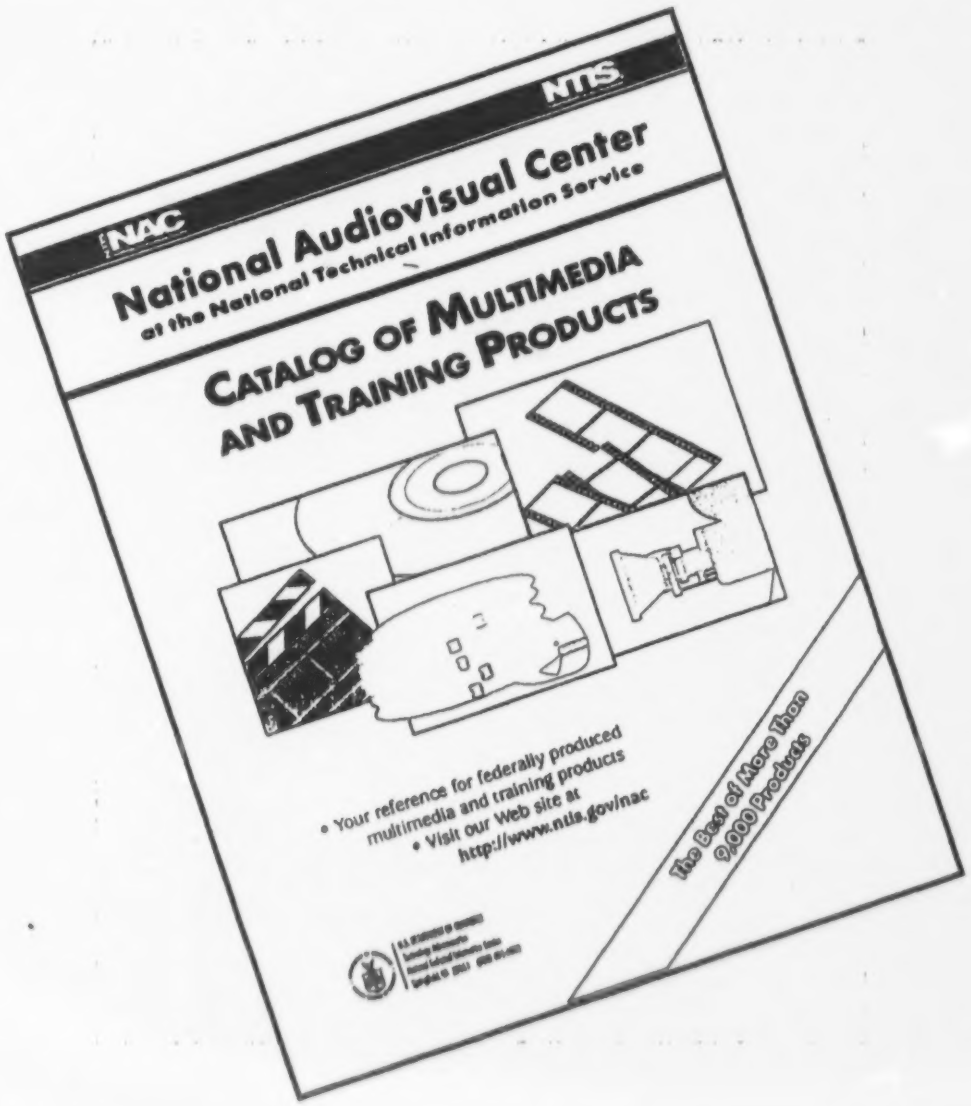
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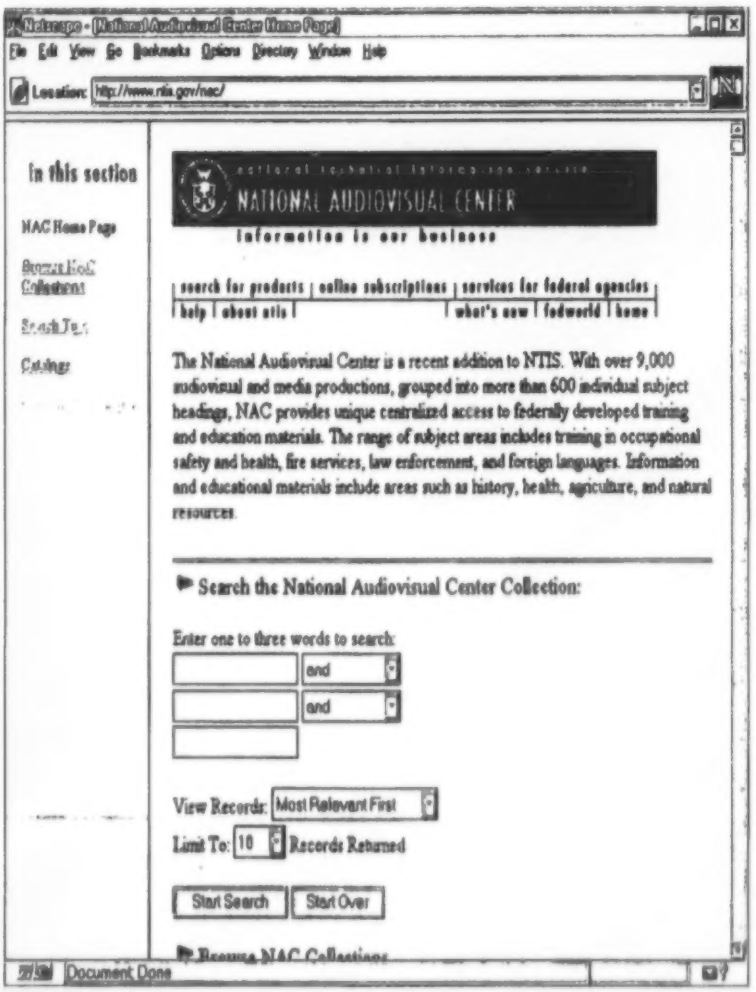
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